

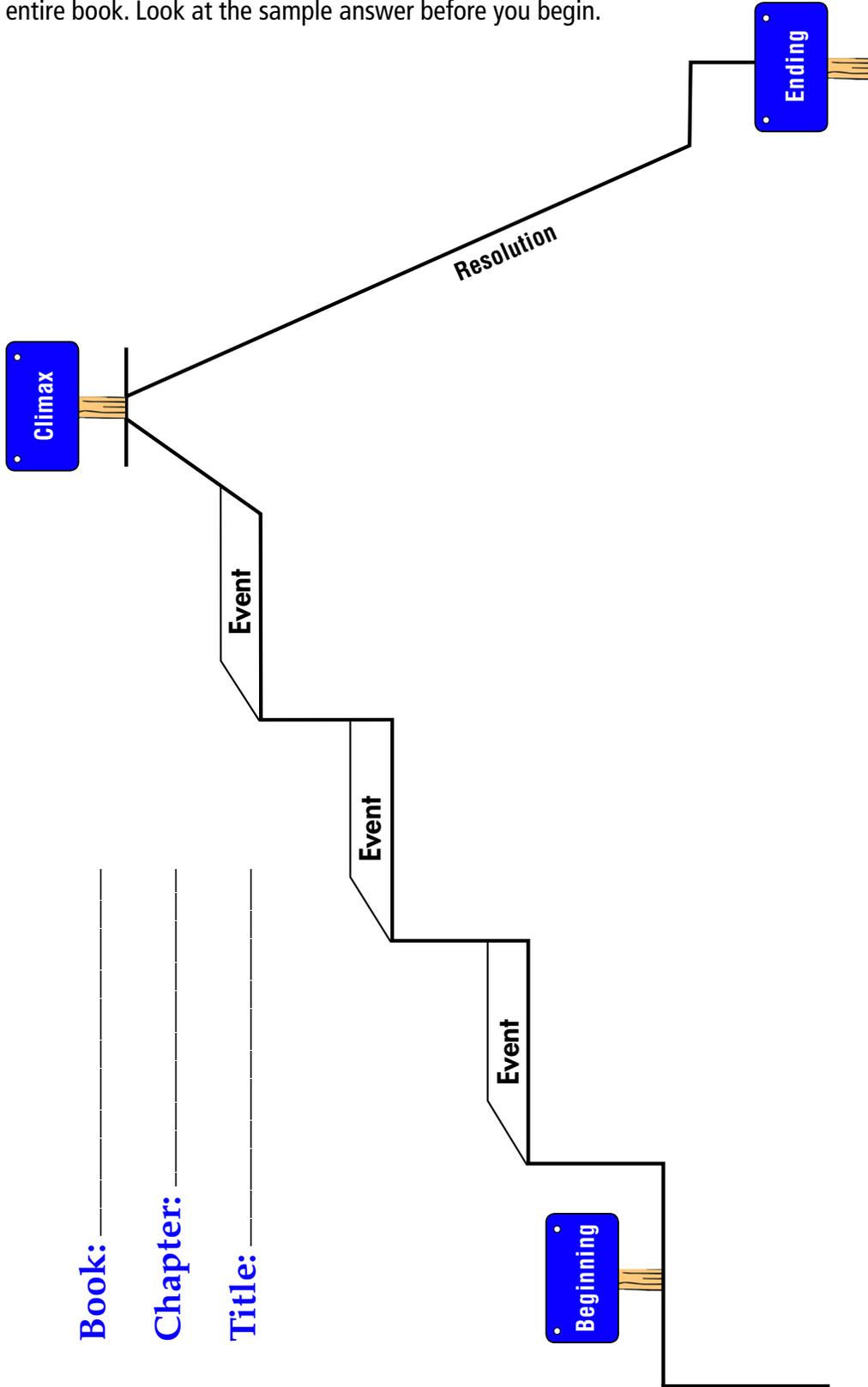
Name _____

Instructions: As you read *The Wind in the Willows*, fill out a plot map for each chapter. Then use the plot map to write a one-sentence summary of the chapter. After all the chapters have been read, make a plot map for the entire book. Look at the sample answer before you begin.

Book: _____

Chapter: _____

Title: _____



Summary: _____

Name _____

Instructions: Complete this table about *The Wind in the Willows*. Then answer the questions below on a separate piece of paper.

Which chapters have ...	1	2	3	4	5	6	7	8	9	10	11	12
only animal characters?	X		X	X	X		X		X		X	X
human and animal characters?												
settings that are outside in nature?												
settings mostly inside animal homes?												
settings that include human environments?												
turning points that are small, quiet events?												
turning points that have dramatic action?												
turning points that are solemn?												
endings that are left hanging?												
endings that take place at home?												

THE WIND IN THE WILLOWS • LEVEL 3 • 2

Analysis of the Chart

1. Which kinds of characters take part in dramatic actions?
2. In which settings do the most dramatic actions take place?
3. When the ending is left hanging, what is the most common setting?
4. When the chapter ends at home, what are the most common settings?
5. Which chapter contains the climax, or turning point, of the whole book?
(Hint: Use the chart to identify the chapter that is least like the others.)

SKILL: PLOT STRUCTURE

Name _____

Instructions: Add commas to these sentences. The number of commas you should add appears at the end of each sentence. You may search the book to look for the answers.

	Sentences	Number of Commas
1	Over went the boat and he found himself struggling in the river.	One
2	But the Rat after carefully tying up the leg with his handkerchief had left him and was busy scraping in the snow.	Two
3	Mole's face beamed at the sight of all these objects so dear to him and he hurried Rat through the door lit a lamp in the hall and took one glance round his old home.	Three
4	Next moment hardly knowing how it came about he found he had hold of the handle and was turning it.	Two
5	He made his way to the station consulted a timetable and found that a train bound more or less in the direction of his home was due to start in half an hour.	Four
6	He sang as he walked and he walked as he sang and got more inflated every minute.	Two
7	The Mole was a good listener and Toad with no one to check his statements rather let himself go.	Three
8	Then he dipped his hairbrush in the water jug parted his hair in the middle and plastered it down very straight and sleek on each side of his face.	Two

Name _____

Instructions: Read the list of adjectives from *The Wind in the Willows*. Then sort the adjectives by the senses to which they appeal. You may use a dictionary as you sort.

Senses

Sight

Sound

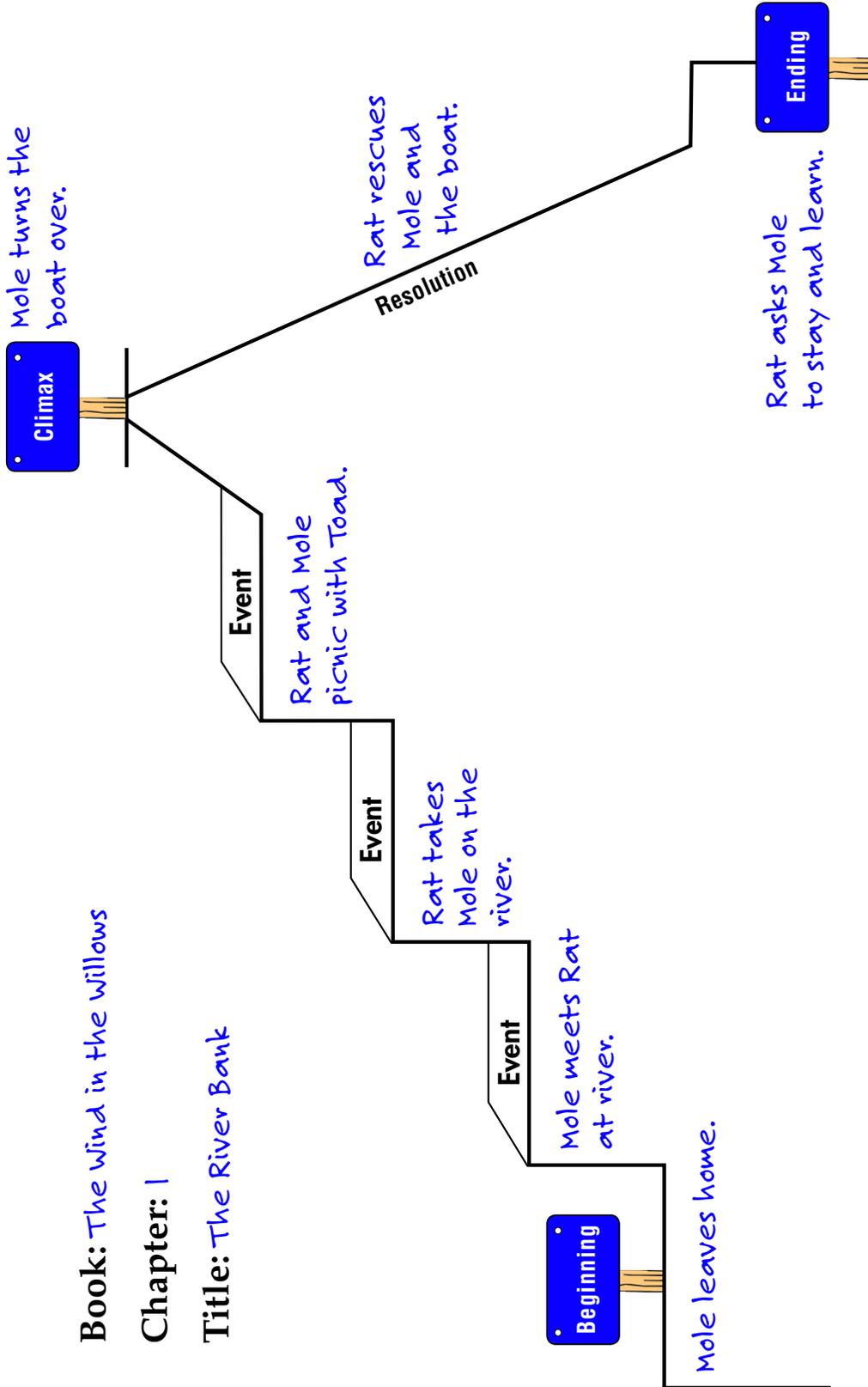
Smell

Taste

Touch

Adjectives

- clammy
- clangorous
- deafening
- delicious
- earthy
- footsore
- fragrant
- gleaming
- glistening
- greasy
- icy
- moldy
- murmuring
- odorous
- phosphorescent
- reflected
- savory
- scented
- scrumptious
- sinuous
- sniffling
- snuffling
- solid
- sonorous
- swollen
- transparent
- visible
- vocal
- voluble
- weather-beaten





Which chapters have ...	1	2	3	4	5	6	7	8	9	10	11	12
only animal characters?	X		X	X	X		X		X		X	X
human and animal characters?		X				X		X		X		
settings that are outside in nature?	X	X	X				X	X	X	X		
settings mostly inside animal homes?				X	X						X	X
settings that include human environments?		X			X	X		X		X		
turning points that are small, quiet events?			X	X	X				X			
turning points that have dramatic action?	X	X				X		X		X	X	X
turning points that are solemn?							X					
endings that are left hanging?		X	X			X		X		X	X	
endings that take place at home?	X			X	X				X		X	X

THE WIND IN THE WILLOWS • LEVEL 3 • 2

SKILL: PLOT STRUCTURE (ANSWER SHEET)

Analysis of the Chart

1. The most dramatic actions take place in the chapters that have human and animal characters.
2. The most dramatic actions take place in settings that include human environments.
3. When the ending is left hanging, the most common settings are those that include human environments.
4. When the endings take place at home, the most common settings are in nature or in animals' homes.
5. Chapter 7 is the turning point of the book. It includes the solemn encounter with Pan.

	Sentences	Number of Commas
1	Over went the boat, and he found himself struggling in the river.	One
2	But the Rat, after carefully tying up the leg with his handkerchief, had left him and was busy scraping in the snow.	Two
3	Mole's face beamed at the sight of all these objects so dear to him, and he hurried Rat through the door, lit a lamp in the hall, and took one glance round his old home.	Three
4	Next moment, hardly knowing how it came about, he found he had hold of the handle and was turning it.	Two
5	He made his way to the station, consulted a timetable, and found that a train, bound more or less in the direction of his home, was due to start in half an hour.	Four
6	He sang as he walked, and he walked as he sang, and got more inflated every minute.	Two
7	The Mole was a good listener, and Toad, with no one to check his statements, rather let himself go.	Three
8	Then he dipped his hairbrush in the water jug, parted his hair in the middle, and plastered it down very straight and sleek on each side of his face.	Two



Senses

Sight

gleaming, glistening, phosphorescent, reflected,
transparent, visible

Sound

clangorous, deafening, murmuring, sonorous,
vocal, voluble

Smell

earthy, fragrant, moldy, odorous, scented,
sniffing, snuffling

Taste

delicious, greasy, savory, scrumptious

Touch

clammy, footsore, icy, sinuous, solid, swollen,
weather-beaten